

TOTEM

Outline- CPU draft 1

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The scene opens with a man of American Indian ancestry running; from what we don't know, he is traversing through an ancient natural setting of large rock formations that form shadowed canyons. Wherein he dodges various trees, boulders, and buffalos. "It becomes evident that he is being chased ...by something!?"

The setting metamorphoses into a post-modern city. Rock formations become sky scrapers, trees turn into parking meters and signs, the Bolders change into trash cans and mailboxes, and the stationary buffalo transform into parked automobiles, except one buffalo that looks at him straight in the eye. This buffalo has a very wise and loving presence about it but still a very serious expression in its eyes. It doesn't change into a car yet. It walks down an alley becoming the young man to follow it.

He is still running and the pursuer is closing in on him though we can not make out who or what it is. He hears laughing that increases in volume as he decides to follow the buffalo. The blood pumping in his head and his heavy raspy breathing help to drown out the horrifying shrill screeches of laughter. The buffalo has somehow made it all the way to the end of the dead end alleyway and is standing so we can see his side. It smiles and looks up at a fire escape that's about 20 feet off the ground.

The laughter is very loud and the enemy is nearly upon him. He looks back to catch a glimpse of his pursuer and sees a distorted shadow emerging from the corner of the alley. He is too terrified to look and he turns back to the one comfort in this insane world: the buffalo. Only, as he turns he sees the mischievous smile of the buffalo as it turned into a 1966 Volks Wagon bus. He can hear the laughter rounding the corner and the approaching footsteps gaining volume. He has nowhere to run except up. He leaps atop the bus with a big burst of adrenaline and scrambles up the fire escape as he feels an icy hand swipe at his foot. As he reaches the top of the fire escape he can feel the whole metal structure shake violently as the evil one thrusts itself upon the fire escape which it scales easily.

He is running along the ledges of the building frantically as the gap between

him and his pursuer closes . A shapeless hand reaches out at him and the fear overwhelms him and he loses his footing and falls. Everything starts to swirl into an abstract conglomerate of sensations that are so terrifying he tries to block them out. The building changes back into a giant rocky mass. Then all he can see is it's face, it's hideous mask smiling sadistically at him as he falls. And the sound of it's laughter seems to just get louder as he falls farther and farther until finally blackness. Then he wakes up eyes wide and scared senseless. He sits up drenched in sweat and cradles his face in his hands.